

# BLITZ

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Shraddha Samarpan

Jehangir Art  
Exhibition

18<sup>th</sup> to 24<sup>th</sup> October  
1993

NATIONAL NEWS

Coverage - 1

ART A LA CARTE

# Shraddha Samarpan

**I**N one of the most simple and yet touching, humane and sensitive gestures, over 100 senior and eminent artists from all over India and abroad have come together for a common cause.

The cause of the mentally ill.

In absolute altruism, with spontaneity, genuineness and selflessness writ large on their intentions, they have decided to donate some of their creative artistic works towards the cause of the mentally-ill destitute wandering aimlessly on the streets of India.

These artists have joined

## In aid of the mentally ill who wander the streets of India

hands with Shraddha Rehabilitation Foundation, an organisation inspired by and dedicated to the mentally-afflicted downtrodden meandering in the bylanes of India.

These senior and eminent artists believed that the wandering insane, who have no place to go, no shelter or roof over their head, no doctor or friend to turn to, do have a basic intrinsic right to live life with dignity, and that someone could and should con-

tribute towards this basic intrinsic right of the mentally-insane person.

It all began with the story of one Shri Hemant Thakare, a gold-medallist lecturer of J. J. School of Arts, Bombay, who was tragically afflicted with mental illness and who in the process was knocked off the rolls from the faculty of J. J. School of Arts.

Ending up on streets, he was drifting aimlessly for one whole year until one of his students heard about Shraddha Rehabilitation Foundation.

The Foundation picked him up, treated him, met the Secretary of Education and saw to it that he got his job back.

This process of rehabilitation of Hemant from a mentally-ill roadside destitute to a fully functioning lecturer in his original Alma Mater took one whole year and saw some of the senior and eminent artists of Bombay who had had a soft corner for Hemant come close to Shraddha Rehabilitation Foundation.

Now Hemant, under the guidance of these social and eminent artists, is the pioneer behind the national art exhibition "Shraddha Samarpan" and has personally gone and met all the



HEMANT THAKARE: giving back to the Shraddha Rehab Foundation

senior and eminent artists from all over India to seek their esteemed and revered paintings/sculptures as donation towards the cause.

Artists like Gieve Patel, Navjot, Akbar Padamsee, Suruchi Chand and Badri Narayan have generously contributed their work. The response has also been emotionally overwhelming.

For these senior and eminent artists unanimously empathised with the cause which Hemant personified and believed that the wandering insane who have no place to go, no shelter or roof over their head, no doctor or friend to turn to, do have a basic intrinsic right to live life with dig-

nity, and that someone could and should contribute towards this basic intrinsic right of the mentally-insane person.

This exhibition is both their commitment towards Shraddha Rehabilitation Foundation and an appeal on its behalf.

As Dr. Bharat Vatwani of Shraddha said, "It is a representation of the heart-rending cry for help emanating from the wrecked souls of the thousands of mentally-ill downtrodden existing in searing starkness on the streets of India."

May the echoes of the cry not go unheard. May the efforts of Hemant Thakare not be in vain.



DRS. BHARAT and SMITHA VATWANI with a mentally-ill destitute who was picked up from a Bombay railway station

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## Art of heart

An art show for the mentally deranged by a former patient

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## Growing pressure

Tobacco Board gives in to the demand for raising the crop limit

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CALCUTTA

Coverage - II

## Painting for a good cause

WHEN Bharat Vatwani rescued a deranged man from the pavement outside the Jehangir Art Gallery in Bombay two years ago, he didn't expect any reward for it. Vatwani and his wife, Smitha, both psychiatrists, treated him and then helped him to get back his job at the JJ School of Art.

Well, one good turn deserves another. Hemant Thakare, the man who was once picked up from the pavement, is today putting out a giant art show to aid the Vatwanis in their work with the mentally deranged. Thakare has worked round the clock to get more than 120 artists to take part in the show. Shraddha Samarpan, an exhibition of paintings, etchings and sculptures, which opens at the Jehangir Art Gallery and the Artist's Centre on October 18. The proceeds from this exhibition will go to the Vatwanis' Shraddha Rehabilitation Foundation.

The list of artistes who have contributed to the cause reads like a veritable who's who of the Indian art world. There's S.H. Raza, Sakti Burman, Ganesh Pyne, Paritosh Sen and Akbar Padamsee. Besides that there will also be Manu Parekh, Krishen Khanna, Krishna Rao, Arpana Caur, Anjolie Ela Menon, Bhupen Khakhar and Vivan Sundaram.

Not all the paintings will be auctioned. About 20 odd paintings will be up for auction while the others will be sold at predetermined prices. Prices vary, but the average is estimated to be around Rs 20,000.

The money raised by the show will be used by the Vatwanis to open a 50-bed hospital-cum-vocational training centre to rehabilitate mentally ill destitutes. For several years now they have run a small centre, the Shraddha Rehabilitation Foundation, where they cured beggars and other destitutes picked up from the streets. Now, thanks to Thakare they may be able to enlarge their vision.

Although the Shraddha Rehabilitation Foundation was officially registered two years ago, the Vatwanis have been rehabilitating the 'wandering insane' since 1987.

It all started when the Vatwanis chanced upon Vijaum, a young man, who constantly haunted the garbage cans near their nursing home. Both Bharat and Smitha Vatwani decided to treat him. To their surprise they found that this man who had subsisted on waste from the bin was, in fact, highly educated. The successful rehabilitation of an educated person was a positive reinforcement, says Smitha, and soon the Vatwanis were on the look-out for their next patient.



Vijaum (top) and paintings at the show (above): aiding the mentally ill

Today, they have cured nearly 200 such cases. The Vatwanis have derived inspiration in their efforts from Mother Teresa. Says Bharat: "Just as Mother Teresa's Shanti Daan is for the destitute and dying, Shraddha Rehabilitation is for the destitute and mentally ill." Often the two institutions have collaborated in the past by referring cases to each other.

The destitutes the Vatwanis pick up are mainly psychotics with a majority suffering from schizophrenia. According to them, it is easy to distinguish the psychotic from an ordinary beggar. Says Bharat: "Unlike the normal beggar who will grab you if you offer money or food, these people are fearful. Also, you will find them laughing or talking to themselves, or conducting imaginary conversations. If one extreme is

violent behaviour, at the other extreme, they may not speak at all and display extreme paranoia."

So cut off from reality are some of these people that they just wander out of their houses, getting on to trains or buses. Which is how they end up in urban centres or terminus points.

The treatment for these cases primarily consists of a course of anti-psychotic drugs along with nutritional inputs. The first step, however, is to clean the patient since invariably they are in an unkempt condition. Also, most of the patients picked up suffer from skin diseases or from diarrhoea and have to be treated for these too. Sometimes the mental illness is so acute that the patients have to be tied down or locked up.

"It is only after two to three weeks,

when their physical and mental health has improved that we question them about their whereabouts," says Smitha. The facts divulged are reconfirmed after a month when the patient's condition has further stabilised.

The rehabilitation programme includes getting the patient back home and uniting him with his relatives. Alternatively, they try to find their patients jobs. It is only when the patient has recovered that the relatives are contacted, as otherwise they could stop the treatment midway. This itself is a difficult task since the destitutes don't always remember a proper postal address.

Very often the cured patient has a relapse as they fail to take the prescribed medication. Apart from medication, counselling has an equally important role. Most of the patients lack the confidence to go back to society, says Smitha. Thakare, for instance, initially refused to go back to his teaching job and had to be pushed to accept the month's trial offer that the dean of J J School made. Even today, he is on mild medication and lives at the nursing home where he helps out by escorting destitutes back home.

Another success story for the Vatwanis is Sudhir Phadke, who worked as a sub-engineer with the Bombay Municipal Corporation for 16 years. Bharat and Smitha have not only helped Phadke recover the flat he was duped of but have also helped him get back his job.

Of course, there are plenty of failures and these cost a lot. It needs at least Rs 3,000 for a minimum of two months treatment. And usually the treatment costs much more as patients can take a long time to recover. Escorting patients back to their homes is an additional financial burden. At present, the Vatwanis rely on donations from Rotary and other organisations as well as from the families of patients they've treated.

Although initially, the Vatwanis only took on one destitute at a time as they had only a five-bed clinic, they now house eight to ten destitutes in their 20-bed clinic. The remaining beds are kept for private patients. Bharat also prefers to pick up destitutes in the age group of 20 to 30, since it means a higher turnover.

But once the new clinic materialises, there will be no bar on age. The plan is to set up a separate clinic here for mentally ill destitutes while the present clinic will be only for private patients. If the show is a success, Hemant Thakare, in his own small way will have done his bit for the mentally ill.

AARTI DUA



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NATIONAL NEWS

INDIA TODAY  
GUJARATI

Coverage - IV



કળાપ્રદર્શન

## અસહાયોની સહાયમાં

સંવેદનશીલ કળાકારો માનસિક રોગીઓની વહારે ચરે છે

અંજલિ ઈલા મેનન, જે. સ્વામીનાથન, બિકાસ ભટ્ટાચાર્ય, ગુલામ શેખ, બદરીનારાયણ, મનુ પારેખ, મનજિત બાવા... યાદી તો હજી ઘણી લાંબી છે. ભારતીય કળાજગતના આ બધા ચમકતા સિતારાઓથી મુંબઈ ઝગમગી ઊઠવાનું છે. આઈની દુનિયાના આ માંધાતાઓ ૧૮મી ૨૪ ઓક્ટોબર દરમિયાન મુંબઈની જાંગીર આઈ ગેલેરીમાં પોતાનાં ૧૪૦ જેટલાં ચિત્રોનું પ્રદર્શન યોજી રહ્યા છે. 'શ્રદ્ધા સમર્પણ'ના બેનર તળે યોજાનારા આ પ્રદર્શનમાં વિદેશમાં સ્થાયી થયેલા ભારતીય કળાકારો પણ ભાગ લેવાના છે.

આ બધા જ ખેરખાંઓ એક બેનર નીચે ભેગા થયા તેની પાછળ રસ્તે રાજ્યતા અને માનસિક રીતે અસ્થિર લોકો માટે ભંડોળ ઊભું કરવાનો ઉપદ્રા આશય છે. આવા અસહાય લોકો માટે બધા જ પ્રતિનિદિત કળાકારોએ પોતાની સર્જકતાનું દાન કરીને રાષ્ટ્રીય કલાના પ્રદર્શનનું આયોજન કર્યું છે.

આ પ્રદર્શનનાં મુળિયાં પાંચ વર્ષ પહેલાં બનેલા એક પ્રસંગમાં પડલાં છે. એ આખા પ્રસંગના કેન્દ્રસ્થાને છે જે. જે. સ્કૂલ ઓફ આર્ટ્સનો એક ગોલ્ડ મેડલિસ્ટ વિદ્યાર્થી હેમંત ઠાકરે. હેમંતને જે. જે. સ્કૂલ ઓફ આર્ટ્સમાં જ આસિસ્ટન્ટ લેક્ચરર તરીકે નોકરી મળી ગઈ હતી. બપું સરસ રીતે ગોઠવાઈ ગયું હતું પણ એક દિવસ અચાનક હેમંત ઠાકરેનું જીવન છિન્નભિન્ન થઈ ગયું.

હેમંતને સિટોલોજીના નામે ઓળખાતો એક માનસિક રોગ લાગુ પડી ગયા હતા.

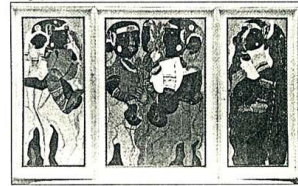
આ ઊભરતો કળાકાર વાસ્તવિકતા સાથેનો બધો જ સંપર્ક ગુમાવી બેઠો. કોઈ એની મદદે પણ ન આવ્યું અને આમ એક આસિસ્ટન્ટ લેક્ચરરે રસતા પરતો 'ભગવારી' થઈ ગયા. દિવસોની વધી ગયેલી દાદી, જુઓ મદબદતા લપરવપર વાળ અને અભ્ય રમણથી જાજનાં દુઃર હેમંત જાંગીર આઈ ગેલેરીની આસપાસ રમડાંતો રહેતાં. એ ઘણી વાર એવ. એફ. ટુરોન સાથે વાતો કરતાં. બધા એને જાઈ રહેતા, દયા પણ માતા પણ કરી મદદ ન કરતા.

એ પછી પણ એક વર્ષ વીતી ગયું. આખરે

એક દિવસ હેમંતના એક ભૂતપૂર્વ વિદ્યાર્થી આવા માનસિક રીતે અસ્વસ્થ લોકોની સારવાર કરતા શ્રદ્ધા રિહેબિલિટેશન ઈન્ટરનેશનલ વિશે જાણ થઈ. ત્યાંના ડોક્ટરદંપતી ડૉ. ભરત મનુ પારેખ



ડૉ. પારેખ



એક વાર આ રોગ થયા પછી વાસ્તવ અને ભ્રાંતિની એવી ભેળસેળ થાય છે કે વ્યક્તિ દારવાય છે

સાવ વિખૂટો પડી જાય છે. આખરે એ રસ્તે રાજ્યતા વ્યક્તિ બની જાય છે. એ તબક્કે ખોરાક, આશરો કે સારવાર જેવી મુળભૂત જરૂરિયાતથી પણ આ દર્દીઓ વિચિત થઈ જાય છે.

રોગીઓની આવી અસહાયતા જોઈને જ ૧૯૮૦ જેટલા સંવેદનશીલ કળાકારો તેમને મદદ કરવા પ્રેરવા છ. એટલે તેમણે પ્રદર્શનનું આયોજન કર્યું છે-એક એવા આશય માટે જે સિદ્ધ થયે તો આજે થોડીઓ અને ગટરોમાં સબકાતા અસૌખ્ય લોકો તેમની પૂર્વવત્ જિંદગીમાં પાછળ ફરી શકશે. દલેશ પરીખ

કરવામાં મદદ કરતી વ્યક્તિઓમાં અગ્રસ્થાને છે. હેમંત જેવો જ બીજો એક કિસ્સો સુપીર કડકનો છે. મુંબઈ મહાનગરપાલિકામાં સબ-એન્જિનિયર તરીકે નોકરી કરતા સુપીર કડકે એક દિવસ માનસિક રોગનો ભોગ બન્યા.

પોતાને વોશિંગ્ટન પોસ્ટનો કોરસપોન્ડન્ટ માનવા લાગેલા સુપીર માનસિક સમુભવા સાવ ગુમાવી બેઠા. તે અરસામાં તેમના અંધકારવ્યાં જીવનમાં શ્રદ્ધા નસિંગ હોમની પાંચ મહિનાની સારવારથી ચમકાર સર્જાયો. હવે મુંબઈ મહાનગરપાલિકાના રિસ્ટર ઓફ ટેકનિકલ સર્વિસીઝ ડૉ. એમ. કાળે સાથે સુપીર પુરા આત્મવિચારથી ચર્ચા કરી શકે છે.

અત્યારે તો મુંબઈના બોરીવલીમાં એક નાનકડી જગ્યામાં ચાલતા આ નસિંગ હોમને ૧૦૦ દર્દીઓને સમાવી શકે તેવી વિશાળ જગ્યાએ ફેરવી નાખવાનું તેના સંચાલકોનું સ્વપ્ન છે. ડૉ. ભરત વાટવાની કહે છે, 'રસ્તો રાજ્યતા માનસિક રોગીઓની સારવાર કરતું આખા ભારતનું આ એકમાત્ર કેન્દ્ર છે.' ડૉ. સ્મિતા વાટવાની કહે છે, 'આ રોગને અનુકૂળ બાપોકેમિકલ માનસિક સ્થિતિ ધરાવતાં બધાં જ સ્ત્રી-પુરુષોને આ રોગ થઈ શકે છે.'

એક વાર આ રોગ થયા પછી વાસ્તવ અને ભ્રાંતિની એવી ભેળસેળ થાય છે કે વ્યક્તિ ભ્રાંતિથી દોરવાય છે. વ્યક્તિ પોતાનાં પરિચિત સ્થળોની આસપાસ કોઈ હેતુ વિના ભટકવા લાગે છે. ભૂલખાં આ રોગનો દર્દી જો બસ કે ટ્રેનમાં ચડી જાય તો તે ઘરથી

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1993

NATIONAL NEWS

Coverage - V

SPECIAL FEATURE

# THE WEEK

hold the key

Maharashtra  
How to prevent  
earthquakes

## FAR FROM THE MADDING STREETS

A psychiatrist couple in Bombay restores the dignity and sanity of destitute schizophrenics

**M**UD-CAKED and clad in tattered clothes, Vijay was a familiar sight at Borivli in suburban Bombay. As familiar as the dustbin he lived next to and ate out of, often fighting for leftovers with stray dogs. Most passersby did not give him a second look. A few paused, to laugh at the 'mad man' who spoke gibberish. Only one man stopped.

"I had seen him every day for two weeks. Once I saw him scooping water from the gutter into a coconut shell and drinking it," says Dr Bharat Vatwani, a psychiatrist. Dr Bharat asked Vijay to join him for a cup of tea. They then hopped into an autorickshaw which took them to Shraddha, his nursing home for the mentally disturbed. After an overdue bath, the malnourished Vijay was fed glucose, calcium and vitamins intravenously for a few days. He was simultaneously put on a course of anti-psychotic drugs. Vijay had been driven to the pits not by poverty but by schizophrenia, a mental disorder marked by disconnection between thoughts, feelings and action. In common parlance the disorder is called 'split personality.' After two weeks of treatment, Vijay started speaking coherently and behaving normally. And he poured out his story. A science graduate, he was a resident of Cuddapah in Andhra Pradesh and had come to Bombay in search of a job. He was staying at an uncle's house in Chembur. One fine day he strolled out and did not go back.

"Sometimes a victim of schizophrenia may be staying just a few blocks away from home but is unable to make his way back," says Dr Bharat.

He believes that Vijay became a schizophrenic because of the ignorance of his family and lack of proper medical treatment.

After getting Vijay's postal address, Dr Bharat contacted his father, an ex-zilla parishad superintendent, and asked him to take his son home. "Initially, he was reluctant because he believed Vijay would continue giving problems. But we reassured him that his son was all right. When he came, he was very happy to see the improvement in Vijay," says Dr Smitha Vatwani, Dr Bharat's wife. A gold medalist in psychiatry, Dr Smitha was a lecturer in Cooper Hospital before she married Dr Bharat.

"Psychiatry still has a stigma attached to it. Very few private hospitals and nursing homes admit such patients. Nurses are afraid of the patients



The hug and smiles say it all. Dr Bharat with a patient (top): a recovered Vijay with his father (below)

of beds. Patients are often refused admission if they are not accompanied by a relative. Private hospitals that do admit psychiatric patients place many restrictions on them.

Realising that there really was no place for the mentally-disturbed destitutes, the Vatwanis decided to set up Shraddha. Vijay was the first patient to be admitted. In the two years since it was founded, around 200 patients have been treated at Shraddha. However, it cannot accommodate more than eight patients at a time. The Vatwanis also treat other psychiatric patients separately. While both categories of patients are housed

and refuse to give them injections. Even doctors are not willing to take care of psychiatric patients. They feel it will upset other patients," explains Dr Bharat. Admission is difficult even in the government hospitals owing to lack



in the same building, they are kept in separate wards. "Relatives of other patients do not like destitutes to be kept in the same ward," explained Dr Bharat.

**SCHIZOPHRENIA** could happen to anyone. Like it did to Hemant Thakare, 32, a gold medalist from the prestigious J.J. School of Art. A brilliant student, one of his paintings was presented to the Maharashtra minister of education. Hemant joined his alma mater in 1986 as an assistant lecturer in fine arts. His warmth and commitment made him a favourite with the students and the staff.

Gradually, however, the confident young man became psychotic. "I don't know what happened. I couldn't teach," recalls Hemant, whose family is in Amravati. In 1989, his service was terminated. Hemant had been sharing accommodation with another person in Vashi. Taking advantage of his mental state, his roommate slammed the door on Hemant's face and he found himself on the streets. Scared and lost, he drifted to the Jehangir Art Gallery and started living on the steps outside.

PHOTO: SANJAY PANDYA



Wedded to the cause. The doctor couple outside Shraddha

**T**he Vatwanis usually approach a potential patient with a warm smile which is accompanied by a friendly gesture like putting an arm around the person's shoulders and offering him or her a cup of tea. If the offer is accepted, he or she is brought to Shraddha.

Some of his students who visited the place brought him food and clothes. The workers in the gallery who found him harmless if a trifle strange, always got him released when he was picked up by the police. But once he spent eight days in jail. "They used to take me to court. The magistrate used to ask me something; then they would let me go," remembers Hemant. His family is not bothered about him. "Not even one member of his family has come to meet him," says Dr Bharat.

Hemant's students who had heard of Shraddha, took him there. "I don't remember coming here," says Hemant. "He refused to eat the first few days. We had to sedate him and give him IV," says Dr Bharat.

Hemant's condition improved gradually. His colleagues and students visited him often to cheer him up. After he had recovered completely, the Vatwanis went to the education secretary and requested that Hemant be reinstated. "We knew he loved teaching and was very good at his work," says Dr Bharat.

Their efforts paid off and Hemant was back in J.J., a year after he had been sacked. Now, he is due to be promoted as lecturer. Hemant loves to spend time at Shraddha, helping the doctors. He has escorted around 15 people to their homes in different parts of the country, after they recovered. "It is wonderful to see the joy of the family when they are united. I understand what they are going through," says Hemant. "I don't feel different from anyone else now. Yes, I want to get married," he adds with a smile.

It hasn't always been smiles though at Shraddha. Recently, a phone call was made to the institution asking someone to go and pick up a young woman from Wadala railway station. When they saw her, the doctors realised that she was the same patient they had sent to Mother Teresa's Home in Santa Cruz, two years ago. She was first picked up from Dahisar where she walked around stark naked with a pack of stray dogs at her heels. After 20 days of treatment she revealed that she belonged to Vellore in Tamil Nadu. But no more information was forth-

# THE METROPOLIS

O N S A T U R D A Y

BOMBAY, WEEKEND OCTOBER 16-17 1993

28 PAGES WITH PERSPECTIVES RS. 2

## THE METROPOLIS RECOMMENDS

### MAIN EVENTS

## The colours of sanity

The mentally ill are, generally, rejected by society. But the art world is making a special effort to help. **Dnyaneshwar Nadkarni** reports on a new exhibition in town



#### PAINTING

*Shraddha Samarpan*, an exhibition of contemporary Indian paintings and sculptures is a coming together of 139 eminent artists from India and abroad for a worthy cause — the mentally ill destitutes

JEHANGIR ART GALLERY ARTISTS' CENTRE, OCT 16-25, 11 AM-7 PM

"Our Foundation has specifically selected one section of the mentally ill," says Dr Bharat Vatwani, psychiatrist and founder of the Shraddha Rehabilitation Foundation, Borivli. "We have been trying hard to treat those who are destitute and are found wandering aimlessly on the streets. We make every effort to rehabilitate these people."

The Foundation is now involved in a unique undertaking — an exhibition of paintings and sculptures by 139 well-known Indian artists from all over the country and abroad. Called 'Shraddha Samarpan', the show will open at the Jehangir Art Gallery and the Artists' Centre on October 18. "All the artists gave a ready response to our appeal for donating one canvas or sculpture for the show," says Dr Smita Vatwani, also a psychiatrist with the Foundation.

"We have been able to organize 16 centres for collecting these works of art in the country and also tap the resources of Indian artists based in Paris,

From Paris come the canvases of Akkitham Narayanan, Sakti Burman (who grossed the mind-boggling highest price of Rs 5 lakhs at the recent Helpage auction), Chittrovanu Mazumdar, son of the legendary Nirode Mazumdar of the Calcutta Group of 1945, the equally legendary Syed Haider Faza and the firebrand, peripatetic, V Vishwanathan, painter and film-maker.

How the organizers reached these distant benefactors is a mystery one would rather not unravel. Suffice it to say that the most representative work of these *emigre* geniuses will be in Shraddha Samarpan. The eminent artists' *samarpan* would obviously not have been accomplished without some *shraddha*.

"We have been in touch with the art world in one way or another," says Dr Bharat Vatwani. "So this is a cause dear to our hearts. There couldn't have been better rapport between us and all these generous-hearted artists."

It is impossible when assessing this kind of venture to men-

phicist Krishna Reddy, represented by one of his inimitable prints. Reddy has not been to India for a long time. One remembers the child figure in some of his prints and the divine aura of light (the child derives from Reddy's own daughter when she was younger). It is a kind of imagery which immediately relates to the objects of the Foundation.

Nearer home there are expressive heads by the husband-and-wife team of Altaf and Navjot. There is a very impressive painting by Rini Dhimal showing two figures. Rekha Rodwitty contributes a typically muscular work. T Vaikuntham sends his colourful, folk art-oriented works.

How widely the net of the organizers has been thrown is proved by the inclusion of Delhi artists — ranging from Sankho Chaudhary and Krishen Khanna to Ramkumar, Anjolie Ela Menon and Vivan Sundaram. Add many more distinguished names to these and you will be convinced about the strength of the capital's contingent.

Cholamandal sends Bhagwan Chavan, C Douglas (who did so well at the Helpage auction) and the sculptor Nandagopal. The Calcuttians include Ganesh Pyne and Paritosh Sen, among others equally well-known. Even Santiniketan sends K G Subramanyan and four colleagues. Laxma Goud leads a sizable team from Hyderabad, while Bangalore promotes G S Shenoy, S G Vasudev and six other noted artists.

Baroda naturally has a strong contingent, including Blupen Khakkar, Gulam Shaikh and (a curiosity) Ranjitsingh Gaekwad. This princeling is known as a connoisseur and a vocalist but this is the first time he is featuring as an artist in Bombay's gallery world. And there are painters and sculptors from Ahmedabad, Udaipur, Gwalior, Bhopal, Udupi, Vishakhapatnam and Pune.

"We have been round the whole country approaching these artists personally," says Bharat Vatwani. "One of our immediate projects is to build an extension to the Foundation's present facilities in Dahisar. The funds raised by this show will go towards making that a reality."

It is a tribute to our artists that they can rise to the occasion, thinking of the needs of the mentally ill and destitute.



Heads by Altaf

Munich, Toronto, New York and London," says Dr Ghanashyam Bhimani, founder-psychiatrist of the organisation.

tion all the contributors to the fund-raising venture. Especially pleasant surprises include the international

Shraddha Samarpan

Jehangir Art  
Exhibition

18<sup>th</sup> to 24<sup>th</sup> October  
1993

NATIONAL NEWS

Coverage - VI

## Art to the rescue

‘SHRADDHA Samarpan’ is an offering by the artist community for the cause of the mentally afflicted, manifested through the medium they know best. A week-long exhibition of their paintings and sculptures will open at the Jehangir Art Gallery on October 18. The exhibition has been organised by the Shraddha Rehabilitation Foundation, an organisation which works for the mentally-ill destitutes.

This foundation has rescued countless mentally disturbed people from the streets and has looked after them, treated them and tried to rehabilitate them.

“The exhibition will culminate in an auction and sale of some of the works on October 21, the proceeds of which will go to Shraddha Rehabilitation Foundation,” say the organisers.

Nearly 150 pieces of art have been received from prominent artists like Vivian Sundaram, T Vaikuntham, Prabhakar Barwe, Yusuf Arakkal, C Jagdish, J Swaminathan, Nagji Patel and Rini Dhumal to name a few.

On show will also be paintings of Narayanan Akkitham, Krishna Reddy and Prafulla Mohanti flown in from Paris, New York and London respectively. Mohanty has named one of his his water-colour for the exhibition as ‘Shhradha – source of light’.

The genesis of the exhibition is interesting. Hemant Thakre, a lecturer of JJ School of Arts, was picked up by Shraddha Rehabilitation Foundation from the streets where he was roaming aimlessly after losing his mental balance. Bharat and Smitha Vawani, psychiatrists, took him under their wings. Once cured, he got back his job at the Art School.

It was Hemant’s idea to organise an art auction to collect funds for the expansion work of the Shraddha Foundation. The artist community responded – as they always do and over 130 Indian painters and sculptors from India and abroad pledged their works for the cause.

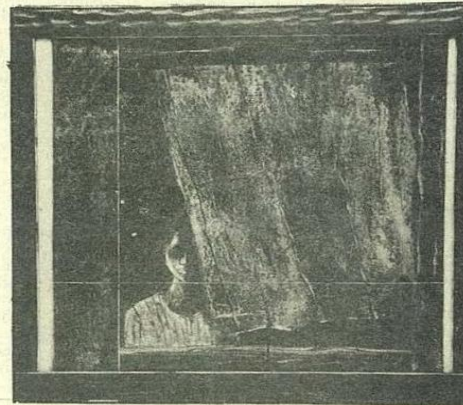
Of special mention at the exhibition are ‘Open window’ by Yusuf Arakkal, ‘Telangana Woman’ by Vaikuntham, ‘Aging couple’, a ceramic sculpture ‘Devi’ by Himmat Shah and another ceramic and copper piece by Nandgopal.

The exhibition will be inaugurated by Sunil Dutt. Prominent industrialists and business houses, bureaucrats and a number of film industry personalities are expected to visit the exhibition and bid at the auction.



■ Ceramic and copper by Nandgopal

■ ‘Open Window’ by Yusuf Arakkal



The Foundation proposes to open a bigger rehabilitation centre with occupation facilities at Dahisar so that more mentally afflicted destitutes can be given free medicare, counselling, shelter and a sense of purpose in life.

Mini Pant-Zachariah

Shraddha Samarpan

Jehangir Art  
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18<sup>th</sup> to 24<sup>th</sup> October  
1993

NATIONAL NEWS

Coverage - VII

Shraddha Samarpan

Jehangir Art  
Exhibition

18<sup>th</sup> to 24<sup>th</sup> October  
1993

BOMBAY

Coverage - VIII

The Friday, October 15, 1993 With Colour Section  
**Afternoon**

## Shraddha Foundation to hold fund-raiser



■ Head Case — Colaba

**SHRADDHA SAMARPAN**, an exhibition of paintings organised by the Shraddha Rehabilitation Foundation begins from Monday at the Jehangir Art Gallery.

By A Staff Reporter

The Shraddha Rehabilitation Foundation, an organisation which works for the majority of disabled on the streets of India, has organised an exhibition at the Jehangir Art Gallery, to raise funds for their cause.

Explains Dr. Shyam Vaidya, the man behind the foundation, "We pick up the mentally disabled people from the roads and treat them. The majority of are totally left to the mercy of the streets as they are treated cases as mad dogs rather than people who are ill and who can be cured if given the right education, medical care and the chance of establishing themselves. At Shraddha, we have other clinics and give them a chan-

ce to pick up the threads of their lives once again."

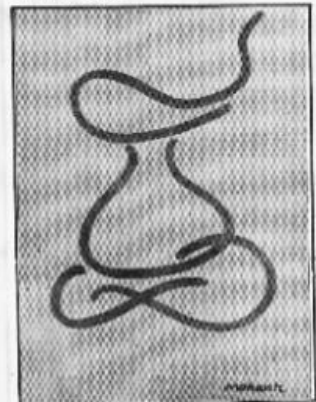
The foundation has organised this exhibition, titled "Shraddha Samarpan", starting from Monday. Artists from across the country, including renowned artists like S.J. Raza from Paris, Shyam Shukla from Ahmedabad, Vasudeo Devi, Shambhukrishna, Pradip, Mahant from London and others have contributed their works, which will be sold through the exhibition and the proceeds will go towards the cause. The exhibition will go on till October 24.

Various prominent personalities, including the former chief Mr. Sunil Patil, Lata Jagan and Jehangir Sabjiwala have extended their support to the organisation and its endeavours.

There are a number of paintings that have been donated by the artists to the exhibition. Some of them are: "Head Case" by Colaba, "Internal Struggle" by Datta, "Mehra" by London, "Ajay" by Bombay, and "Swarnaspar" by Datta.



■ Internal Struggle — Datta



■ Mehra — London



■ Ajay — Bombay



■ Ajay Shrivastava — Mumbai



■ Swarnaspar — Datta

By RANJONA BANERJI

HELLO MAMA, hello papa. I'm very much fine here and happy... No, my name is Robinson. Harjot Rustomji Asli is my artificial name... My wife and family live in Scotland Yard..."

Robinson was picked up by Smitha and Bharat Vavani, the husband-wife team of psychiatrists from Shradha Rehabilitation Foundation, outside Jehangir Art Gallery last week.

He is just one of the many mentally ill destitutes that the two, along with fellow doctor Ghanshyam Bhimani, have picked up from the streets of Bombay. And often cured.

In the short time that Robinson has been with them, his paranoia has lessened — he doesn't think that spies are after him, but there's still a little irrelevant chatter.

When they started out, the Vavanis used to look after one destitute at a time. But as their private practise — and means of supporting destitutes — grew, the number increased. Today, they have about eight destitutes to 12 private patients in their nursing home at a time.

But while the private patients stay about a week — since they come at earlier stages in their illness — destitutes must stay at least two months. So, to look after them better, and separate the two types of patients, Shradha has embarked on a grand scheme.

"We have located about 300 sq feet in Dahisar where we would like to open a nursing home only for destitutes," says Bharat. This would be cheaper in the long run as they would get kitchen facilities which they don't have here, and would also be able to set up rehabilitation workshops.

To pay for the nursing home, Shradha is organising a mammoth exhibition of the works of 130 Indian artists. "Right now, for every Rs. 100 we spend, we get Rs. 30 back," says Bharat, most of these through small donations.

The Vavanis are overwhelmed by the response they have got from the art world: "We have got full support from the artists, we are filled with gratitude. Once they realised what the cause was, they gave from the hearts."

One sector which closed its heart was the corporate world. "I've been knocking on doors for months," says Bharat, "and I still haven't got past the PA stage."

And yet a simple letter to Saket Barman in Paris resulted in an acquisition of three paintings, instead of just the required one.

Raza, also based in Paris, has sent in a work.

These are big names in Indian art, and the Vavanis had no prior acquaintance with them. But they felt for the cause. For the corporate sector's silence, though, the psychiatrist in Bharat comes out, "I'm sure that they are good people at heart, it's just that they haven't got the time."

People in the business add a few factors to that.

Says one industrialist ruefully, "I get about 25 to 30 appeals on my desk everyday. I can't reply to all of them, so I pick those who have addressed me personally. The ones which miss out are charities which just send a standardised sanitised letter all round."

Dilip De of Ranadip Shipping says that often, one person in a company is involved with a particular charity. As a result, all efforts are directed towards it, making it difficult for a new concern to break through.

But there is some hope for Shradha. The chairman of East West Airlines has given his blessings, so has Sherriff F T Chowdhury, owner of the Akbaralys stores.

Ceat's Harsh Goenka says, "Because this is art, and a good cause, I've written to Shradha to say that I'd like to be involved."



Smita and Bharat... at the institute

SHRISH SHETE

# PASSIONS OF THE KIND

**Bombay's mentally ill destitutes have a new home. And a psychiatric couple is playing host**

Adds her husband, "People will wait and wait and wait for some lunar eclipse to cure him, and when that doesn't work, bring him in one Sunday morning." It is also common in India for the mentally ill to be married off, and then exhorted to have children, in some bizarre belief that these are cures.

In fact, most of the mentally ill people that Shradha pick up are schizophrenics. Hounded by delusions, by voices that speak to them, they become increasingly unable to jump the gap between

reality and make-believe. Robinson, who had to be "sup ka type ki aurat Samara building ke bahar khadi hai". So we picked her up," says Bharat.

Then there's a lady from the Lionses Club of Borivli who just walked in with a donation. Or another local lady who sent a cheque for Rs 1500. "A lot of people like to donate in kind, but we have to refuse them," says Bharat.

Smitha explains, "You see, if you give sugar or rice, or bedsheet, you might feel that

FROM DELHI, Baroda, Calcutta, Santiniketan, Madras, Chola, Mandala, Bangalore, Hyderabad, Pune, Visakhapatnam, Bhopal, Mumbai, Paris, they have sent their works.

Moved by Shradha's cause of mentally ill destitutes, these artists have not stinted on their generosity. "We would like the artists to keep 30 per cent of the sale amount. But many have waived even that," says Bharat.

The names on the list include S H Raza, Manjit Bawa, Anjolie Ela Menon, Krishen Khanna, Bikash Bhattacharya, Paritosh Sen, K G Subramanyam, Laxmi Gouda, Yusuf Akrakal, Ghulian Mokhammad Sheikh, Akbar Padamsee, Badrinarayana — and that's only a sampling.

They were all asked to donate one painting, but several have sent more. Many refused initially, but later changed their minds. "It is the artistic and intelligent, after all, as Smitha points out, "It is the artistic and intelligent, was that their who are more likely to get schizophrenia."

One factor, however, which many insisted on, was that their works must not be auctioned. This is hardly surprising, given the fact that most auctions in this country have hardly been unqualified successes.

In any case, if at all, only 20 or so works will be auctioned, perhaps only to pander to Bombay's thirst for an "event".

The Shradha Samarpan exhibition shows at the Jehangir Art Gallery and Artists Centre from October 18 to 24.

sedated to be brought to Shradha, falls well into that category. "Yes, he tried to pay us for the sleeping tablets we used," say the doctors, "because he could not accept charity. He gave us a box of cheese."

"We also get psychotics and manic depressives," adds Bharat. Of the 200 roadside patients treated so far, Shradha has about a 70 per cent success rate. Of the rest, many relapse because they stop their medication too early. Since schizophrenia is caused by a chemical imbalance in the brain, medication is vital.

Shradha has got a fair amount of support from the police and locals. "The other day the watchman from the building across the road came and said,

your donation is being used on private as well as charity patients. We don't want to risk that sort of dissatisfaction."

Former patients are also an excellent source — many return the service. "We get most of our old clothes from ex-patients," says Bharat. Of course, if the exhibition is a success, Shradha will be offering a lot more to the wandering schizophrenic than old clothes.

And perhaps inspire other too. "When we went to the charity commissioner to register Shradha, he laughed that this was the first charity he had heard of that looked after street-side destitutes," says Bharat. May be Shradha can change that.

Shradha Samarpan  
Jehangir Art  
Exhibition  
18<sup>th</sup> to 24<sup>th</sup> October  
1993  
BOMBAY  
Coverage - IX

Shraddha Samarpan

Jehangir Art  
Exhibition

18<sup>th</sup> to 24<sup>th</sup> October  
1993

BOMBAY

Coverage - X

OCTOBER 1993

A MAGNA PUBLICATION

RS. 15.00

# HEALTH & NUTRITION

## HEALTH HURRAHS

Applause for persons or institutions  
improve the standard

that have taken innovative steps to  
of community health

*...for seven score  
of India's leading  
artists*

Why would a gold medallist and a popular lecturer at Bombay's J.J.School of Arts find himself kicked out of his job one morning? Because he had lost touch with reality, quite literally. Hemant Thakare, young, lean and bearded, ended up on Bombay's faceless streets, drifting in a schizophrenic haze of hallucinations.

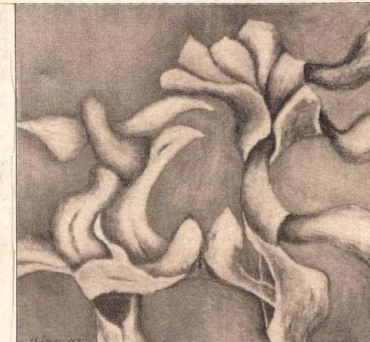
One day, a year later, he collapsed outside the Jehangir Art Gallery. It was at

### MAKING A BIG SPLASH FOR A GREAT CAUSE

this point that one of his former students decided to take a hand. He had heard of the Shraddha Rehabilitation Foundation, a city organisation spearheaded by the husband-wife team of Smitha and Bharat Vatwani, both practising psychiatrists. The Vatwanis have been drawing recent raves for the hands-on work they have been doing with streetside schizophrenics in Bombay. (See 'Health Hurrahs', Health & Nutrition, January, 1993). To put it pithily, they pick up mentally-ill destitutes off the city's roads, treat them with drugs and counselling, and then attempt to reunite them with their families (the majority are from outside Bombay) or to rehabilitate them in jobs in the city (often in the same jobs that they have lost due



Sneak preview! Some of the exhibits: Left: 'Birth of Water' by



Bhupen Khakkar; Right: 'Ring of Fire' by Chiru Chakravarty

to the mental illness).

And that's what Shraddha did for Hemant Thakare, too. When they found him he was engaged in a solo imaginary conversation with M.F.Husain. After his successful recovery (following about four months of treatment), the Vatwanis approached the State Secretary of Education, Kumud Bansal, and managed to get Thakare back his job in the J.J.School of Arts. This was four years ago, and Thakare is, in fact, due for a promotion shortly: the Dean reports that he is among the most punctual and professional members of the teaching staff.

And there the story could have ended: another success notched up to the credit of the Vatwanis who, to date have been able to maintain a 75 per cent recovery rate with the 200 mentally ill destitutes

they have rescued in the last five years.

But Thakare, to his everlasting credit, did not just pick up the broken threads of his life and forge on. He decided to give something back to Shraddha. His brainchild: to get India's community of artists — the best and the biggest names in the land to come together in a unique venture, donating their works of art to raise funds for Shraddha.

Thakare personally called upon well-known artists, ranging from Bikash Bhattacharjee to Anjolie Ela Menon. And Bharat Vatwani informs Health & Nutrition that, all the way from London, has come a special contribution from Prafulla Mohanty, titled, 'Shraddha'. Other leading lights whose works will twinkle in the October 18-24 exhibition this year at the Jehangir Art Gallery and the Artists'

Centre at Bombay: Bhupen Khakkar, Prabhakar Barve, Prafulla Dahanukar, Suruchi Chand, Badrinarayan, Manjit Bawa, Jatin Das. And about 130 others.

Overwhelmed by the response from the artists, the Vatwanis are now confident that the citizenry will also surpass itself and rise to the occasion. The money raised will go into an upcoming Shraddha project: a new building to house mentally-ill destitutes, accomodating at least five times the number that can be taken in at the existing premises.

And how can it fail to touch a chord



Thakare: Giving back something

when we remember that the ones to whom Shraddha reaches out a hand are the loneliest of the lonely: those who are strangers even to themselves?

NIRMALA FERRAO

# SUNDAY MAIL

INDIA'S PREMIER NEWS WEEKLY

Pages 16+4+4 Volume IV: Issue 49 Bombay, October 31-November 6, 1993

## SRF cares for mental destitutes

by CHANDRASHEKHAR  
SALVI

Bombay

**S**aroj, 24, was found roaming aimlessly in Borivli. She would refuse food and alms and become violent with passer-bys. She was picked up by workers of the Shradha Rehabilitation Foundation (SRF). Treatment saw her gradually change, both physically and mentally, and one day she was escorted back to her native place.

Hemant Thakre, an ex-lecturer of the J.J. School of Arts, Bombay, was dismissed from service due to mental breakdown. After wandering around he collapsed outside the Jehangir Art Gallery. SRF pulled him back from the edge of madness, approached the secretary of education and helped Thakre get his job back.

These are just two cases of mentally-ill destitutes picked up and treated by the husband-wife psychiatrists team, Dr Bharat and Smitha Vatwani and a fellow-doctor, Ghanshyam Bhimani, of the SRF, Borivli. They have been providing free medicare to mentally unstable people found on the roads for the past seven years.

Dr. Bharat said: "Since destitutes come at earlier stages in their illness they have to be housed for at least two months. To look after them better we intend setting up a 4,000 sq ft nursing home in Dahisar which will be exclu-

sively dedicated to roadside destitutes. The nursing home will house around 100 patients at any given time. It will also have rehabilitation facilities such as gardening, stitching, sewing, kitchen space and recreational facilities."

To raise funds for the nursing home, a major art exhibition-cum-auction organised by SRF is being held at the Jehangir Art Gallery. About 140 senior artists from India and abroad have donated their works for the cause of mentally afflicted destitutes. Vatwani said: "We have got a good response and full support from the art world."

Artists will receive 30 per cent of the sale amount while the foundation keeps the remaining 70 per cent. Many artists have even relinquished their share. Participating artists include Bhupen Khokhar, Yusuf Arakkal, Ajnolie Ela Menon, S.H. Raza, Manjit Bawa, Rameshwar Broota, Manu Parekh, Uma Adirekar, Prabhakar Barve, Bikash Bhattacharjee and Sheela Gowda.

The SRF has treated around 200 patients so far. It avoids drug addicts, alcoholics and the aged, preferring to treat mentally unstable people as according to Dr Bharat, "Mental illness is the most neglected of all ailments -- even when the sufferer is living within the secure confines of the family. Our aim is to help those whose tragedies are not of their own making."

Shradha Samarpan

Jehangir Art  
Exhibition

18<sup>th</sup> to 24<sup>th</sup> October  
1993

BOMBAY

Coverage - XI

# Afternoon

## On Sunday

VOL. II NO. 3 BOMBAY SEPTEMBER 19, 1993

40 PAGES INCLUDING 8 IN COLOUR

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Shraddha Samarpan

Jehangir Art  
Exhibition

18<sup>th</sup> to 24<sup>th</sup> October  
1993

BOMBAY

Coverage - XII

Who gives a second thought  
about these mentally-ill roadside destitutes?

K M Adimoolam  
Bhagwan Chavan  
C Douglas  
Gopinath  
Nandagopal  
S Ravishanker  
Venkatpathy

R B Bhaskaran  
Dakshinamoorthy  
Achuthum Kuddlur  
Valsan Kolleri  
Reddeppa Naidu  
K Sreenivaasulu  
Vasudha Thozhur  
T Viswanathan

THE  
CHOLAMANDAL  
CHAPTER

THE MADRAS CHAPTER

Who lends a helping hand  
to these children of a  
lesser God?

In one of the most simple and yet touching, humane and sensitive gestures, with spontaneity, genuinity and selflessness writ large on their intentions, over a hundred senior and eminent artists from all over India and abroad have come together and donated their creative artistic works for

**Shraddha Samarpan**

Exhibition & Sale  
at Jehangir Art Gallery  
and the Artist's Centre, Bombay  
18th to 24th October, 1993.

A national offering of  
paintings & exhibits for  
the cause of the  
downtrodden.

In aid of Shraddha Rehabilitation  
Behind Shanti Ashram, Borivli (W), Bombay-103.  
Phones: 855020/854333/8012771/4926452

Donations are exempt from Income Tax  
vide Income Tax Act 1961

SPACE DONATED BY MOHANANI ESTATES, BORIVLI

Dara Designing Concepts



Inspired by and dedicated to  
the mentally-ill destitutes  
on the streets of India

It is one of the most heart-rending of endorsements of concern for a particular cause.

One hundred & thirty nine senior & eminent artists from all over India & abroad have come together to etch their brilliance, their soul-stirring empathy & their creative worth.

They have donated these artistic efforts to Shraddha Rehabilitation Foundation, an organisation inspired by & dedicated to the mentally ill destitutes wandering aimlessly on the streets of India.

These senior & eminent artists have pledged their creative works to the wandering insane, the lonely mortals seen gesticulating in empty space, laughing & speaking to themselves, hair dishevelled, clothes tattered, nakedly exposed to the blazing heat of the sun, shrouded by the desolate emptiness of the night

We, the psychiatrists of the Shraddha Rehabilitation Foundation, bow our heads in humble respect to this warm, compassionate & touching gesture of goodwill of theirs.

And hope that their offerings will help to bring succour to those thousands of faceless unknown strangers existing in searing starkness in the bylanes of India.

Come.

Be with them.

In their moment of care, compassion & concern.

For "Shraddha Samarpan" (a national exhibition of paintings, sculptures & exhibits as a tribute to the mentally ill downtrodden)

At the Jehangir Art Gallery & the Artist's Centre, Bombay

From the 18th to the 24th of October, 1993

Between 11 am & 7 pm

***And extend your august presence, your revered blessings & your esteemed commitment to the cause of the mentally-ill downtrodden.***

Dr. Bharat Vatwani  
M.D. (Psychiatry)

Dr. Smitha Vatwani  
M.D. (Psychiatry)

Dr. Ghanshyam Bhimani  
M.D. (Psychiatry)

# SHRADDHA SAMARPAN ART EXHIBITION - 18<sup>th</sup> TO 24<sup>th</sup> OCTOBER 1993 - JEHANGIR ART GALLERY

141 ARTISTS FROM INDIA & ABROAD WHO CONTRIBUTED

## "Shraddha Samarpan"

(A national offering of tributes to the mentally-ill duntrodden on the streets of India)

The Jehangir Art Gallery &  
The Artist's Centre, Bombay.

18th to 24th October, 1993.

Artists who have volunteered their creative works towards the exhibition "Shraddha Samarpan"

### Delhi Chapter

Shri Manjit Bawa  
Shri Rameshwar Brooto  
Shri Sukumar Chatterjee  
Shri Sankho Chaudhary  
Smt Arpana Caur  
Shri Biren De  
Shri Jatin Das  
Shri Shaishad  
Shri Krishen Khanna  
Shri Ram Kumar  
Smt Anjolie Ela Menon  
Shri Manu Parekh  
Smt Madhavi Parekh  
Shri Laxman Pai  
Shri Amrut Patel  
Shri Mickey Patel  
Shri A Ramchandran  
Shri Gurcharan Singh  
Shri J Swaminathan  
Shri Himmat Shah  
Shri G R Santosh  
Shri B C Sanjal  
Shri Vivan Sundaram

### Madras Chapter

Shri R B Bhaskaran  
Shri Dakshinamoorthy  
Shri Hariram  
Shri Achutham Kuddlur  
Shri Valsan Kolleri  
Shri Reddeppa Naidu  
Shri Krishna Rao  
Shri K Sreenivasulu  
Smt Vasudha Thozhur  
Shri T Viswanathan

### Cholamandal Chapter

Shri K M Adimoolam  
Shri Bhagwan Chavan  
Shri C Douglas  
Shri Gopinath  
Shri Nandagopal  
Shri Ravishanker  
Shri Venkatpathy

### Calcutta Chapter

Shri Bikash Bhattacharjee  
Shri Shuvaprasanna Bhattacharya  
Shri Sunil Das  
Shri Ganesh Haloi  
Shri Wasim Kapoor  
Smt Zofin Mochhala  
Shri Ganesh Pyne  
Shri Shyamal Dutta Ray  
Shri Paritosh Sen

### Santiniketan Chapter

Shri Jogen Chowdhary  
Shri Sanat Kar  
Shri Suhas Ray  
Shri K G Subramanyam  
Shri Lalu Prasad Shaw

### Hyderabad Chapter

Shri Laxma Gouda  
Shri C Jagdish  
Shri Surya Prakash  
Shri P T Reddy  
Shri Gouri Shankar  
Shri T Vaikuntham  
Shri Vidyaubhusan

### Bangalore Chapter

Shri Yusuf Arakkal  
Smt Sheela Gowda  
Smt Raina Gargi  
Shri Bhaskar Rao  
Shri Jasu Rawal  
Shri Nataraj Sharma  
Shri G S Shenoy  
Shri S G Vasudev

### Baroda Chapter

Shri Vasudevan Akitham

Shri Jyoti Bhatt

Shri Sashi Dharan  
Smt Rini Dhumal  
Shri Ranjitsinh Gaekwad  
Shri Bhupen Khakhar  
Shri Surendran Nair  
Shri Jeram Patel  
Shri Nagji Patel  
Smt Jyoti Pandya  
Smt Rekha Rodwittiya  
Shri Vinod Shah  
Smt Nilima Sheikh  
Shri Ghulam Sheikh  
Shri B V Suresh

### Ahmedabad Chapter

Shri Amit Ambalal  
Shri Haku Shah

### Udaipur Chapter

Shri P N Choyal

### Gwalior Chapter

Shri Tushar Dighe

### Bhopal Chapter

Shri Anwar  
Smt Seema  
Shri Akhilesh Verma

### Udupi Chapter

Shri Ramesh Rao

### Vishakhapatnam Chapter

Shri Ravindra Reddy

### Poona Chapter

Shri Murlidhar Lahoti  
Shri Murlidhar Nangare  
Shri Vijay Shinde

### Bombay Chapter

Shri G S Adivrekar  
Smt Uma Adivrekar  
Shri A M Boulekar  
Shri Badrinarayan  
Shri Prabhakar Barve  
Smt Chandra Chakravarty

Shri Chiru Chakravarty

Smt Suruchi Chand  
Shri J K Chhillar  
Smt Prafulla Dahanukar  
Shri M B Ingle  
Smt Prayag Jha  
Smt Hema Joshi  
Shri Ram Keote  
Shri Abhay Khatau  
Shri Prabhakar Kolte  
Shri Paul Koli  
Smt Lalitha Lajmi  
Shri Manohar Mhatre  
Smt Navjot Mohamedi  
Shri Altaf Mohamedi  
Shri Mario Miranda  
Shri Akbar Padamsee  
Shri Dr Patwardhan  
Shri Homi Patel  
Shri Dr Gieve Patel  
Smt B Prabha  
Smt Rekha Rao  
Shri Shyamendu Sonawane  
Shri Abid Surti  
Shri Suresh Telore  
Shri Hemant Thakare  
Shri Gautam Waghela

### Paris Chapter

Shri Narayanan Akkitham  
Shri Sakti Burman  
Shri R K Dhawan  
Shri Chittrovan Mazumdar  
Shri S H Raza  
Shri V Vishwanadhan

### Munich Chapter

Shri Mahirwan Mamtani

### Toronto Chapter

Smt Budikins Chawla  
Shri Mansaram  
Smt Tarunika

### New York Chapter

Shri Krishna Reddy

### London Chapter

Shri Prafulla Mohanti



**Sunil Dutt**  
**Member of Parliament**  
**Inaugurates**  
**Fund Raising Art Exhibition**  
**At The Jehangir Art Gallery, Bombay**  
**October 1993**



**FELLOW TRUSTEE DAKSESH PARIKH  
WITH HARSH GOENKA**

**BOMBAY MUNICIPAL COMMISSIONER  
GR KHAIRNAR**



## Milestones - The First Phase - 1997 - Mumbai



➔ From the proceeds of an art exhibition of leading Indian artists, & the contribution of independent donors

➔ A separate psychiatric institution was setup in Dahisar, Mumbai in 1997

➔ It had a capacity of 20 beds with infrastructure and appropriate facilities & a recognition from the Govt of India

